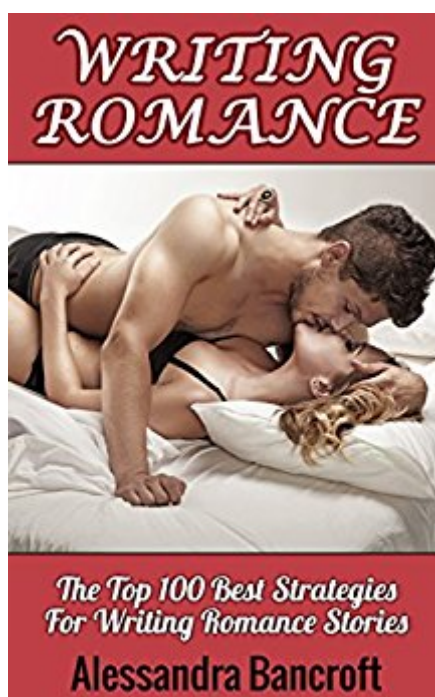


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Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (Romance Stories Book & Novel Writing Guide)



Synopsis

Break Into The Biggest, Most Lucrative Writing Genre of Them All! Are you looking to get into publishing and increase your chances of becoming a successful author? Why not start with romance? Romance is the most popular and best-selling genre of all fiction stories, accounting for the majority of all book royalties in the United States. Anybody can write and publish a romance book with just a good word processor, some great ideas, and some passion! Although the romance writing market competition is fierce, that shouldn't stop you from getting your ideas out to the world! This book covers an incredible variety of romance writing strategies, techniques and secrets that can help you climb to the top of the rankings. Even if you already have the next best idea for romance, it is equally as important to write a well-structured, well-planned book! In this helpful guide you will discover exactly what you need to do, step-by-step, in order to be successful. Learn how to take your idea from good to Great and start earning Royalties Now! Here Is A Preview Of What You'll Discover...

Things to Do to Prepare For Romance Writing
How to Pick the Right Subgenre of Romance
The Importance of Your Setting
How To Write Stunning Dialogue and Love Scenes
The 5 Key Elements of Romance Writing
The Roles of Your Hero and Heroine
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Romance Story Goals and Ideas
How to Write The Ending Your Readers Want
Much, much more!

What are you waiting for? If you are still reading this you are obviously motivated to get all the benefits this book has to offer. Stop thinking and take ACTION. Buy It Now

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Customer Reviews

I have been writing fiction for a while but not much romance. I would recommend this book to novice or advanced writers if they are looking for tips and advice on how to really write some good romance. I know it's not for everyone and too many people think of raunchy, over the top sex novels when they hear romance but that really can't be further from the truth. There is a specific genre for everything and romance has its own place among them, apart from erotica and the like. This book helps writers develop moods, settings, characters and plots that fit within the light-hearted, straight from the heart romance genre.

Romance is one of the most popular genres in books today, but you can't just pop a book out in a week. It takes time, preparation and understanding of the genre and this is where this book will help you. This author can help as she is a romance writer. The five key elements essential to romance novels are explained and the book gives you questions to ask to see if your book is truly a romance novel or some other genre. Subcategories like historical, mystery, fantasy and more are also explained. Authors that do not prepare usually have very vague descriptions and characters and this book shows you how to do the proper research so that it doesn't happen in your book. This book clarifies and prepares you for the aftermath of criticism that every author experiences. It gives you organization methods, suggestions on tools and space, practice of self discipline and motivation and even what to eat to help keep creative juices flowing. Story basics clarify what a romance novel is and gives ideas on how to improve a story. Those subcategories of romance are clarified as well like chick lit all the way to erotica. The author gives you techniques on how to set up the setting, time, geography, historical context and more that are extremely helpful. The book goes into structure of a romance novel and includes the plot, plot twists, conflict, inference, sexual tension and helps you to understand how to write sex scenes. Character development explanations are excellent and the author gives you questions to ask yourself that develop each character. Archetypes are given so you have examples from which to pattern your characters. I found this to be very valuable in creating realistic characters. Outlining is explained as is creating a pitch or hook, synopsis, making a cheat sheet and how to get you unstuck when you just can't write anymore. There is so much great

information in the book, no writer should be without it as a reference.

So you've read a few of Alessandra's other romance books like "The Billionaire's Secret Desire" or "Bad Boy Romance (if not check them out, you won't regret it) and you'd like to take a crack at writing your own romance novel. But before you put pen to paper, or fingers to keyboard, you realize that the romance novel market is saturated with thousands of mediocre titles. You could draft the book on your own and have it fall into obscurity, or you could use the tips in this book to possibly make something worthy of the big screen! If you want to make a book that is unique, fun, relateable, and sells well, this guide is the absolute best resource you could use. Instead of wasting time writing a book that no one will read, but this book and put yourself ahead of the pack!

I would say this very slim book is geared toward beginning writers. It's not badly written and it does have some good information, but if you've read a lot of writing books it won't be anything you didn't already know. I found the incredibly tiny type to be frustrating since I don't own a magnifying glass! I'm sure it is printed this way because it's cheaper, but those of us with older eyes will struggle to read it. So overall I would say this book is only for newbies to the "how to write" genre.

This is an excellent resource for any writer looking to begin a career as a romance author or an author of any kind. Although some of the chapters cover material that is specific to the romance genre--the detailed discussion of romance subgenres and how to categorize your books, for example--others are useful for writers in every genre. The first chapter, Preparing to Write Romance, has tips that are excellent for any creative looking to reach a flow state. Alessandra Bancroft does an excellent job breaking down everything from creating heroes and heroines that are what readers expect but who are still unique. I highly recommend this book!

This ebook has all the elements a writer needs to construct a great romance novel. Bancroft, with her experience in writing romance, shows the secrets behind writing a novel where the romance works. All 100 strategies are easy to follow, and Bancroft utilizes real examples to show the reader what she means. All in all, this is great for anyone looking to learn how to write romance or improve their writing!

Great book for writers interested in learning how to write romance novels. It covers all the bases, from romance story structure to character development, giving information that is unique to this

genre of writing. I found it filled in some gaps and sparked new ideas for my own writing.

This book will help you write your romance book you have been dreaming about! From basic tips to the most knowledgeable ideas one could think of for writing romance. If you are just beginning this will help you out greatly, and if you are an experienced writer, read it, it may help you as well!

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